

Dur und Hall.

 25 


Etüden, Capricen und Charakterstücke

in allen Tonarten

zur höhern Ausbildung in Technik und Vortrag

für
 Violine allein
von

 FERD. DAVID.

 OP. 39. 

Neue korrekte Ausgabe
von

WALDEMAR MEYER.

2. Heft.

STEINGRÄBER VERLAG, LEIPZIG.




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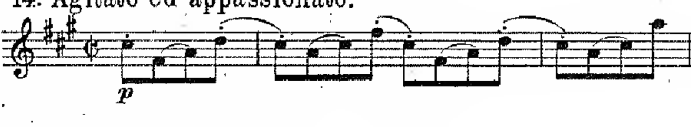











Oscar Brandstetter, Leipzig.

DUR und MOLL. Thematisches Verzeichnis.

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Agitato ed appassionato.

Allegro ma non troppo. $\text{♩} = 112$.

p *mf* *p* *mf* *p* *mf* *p* *cresc.* *f* *dim.* *p* *pp* *con espressione* *poco rit.* *a tempo* *sf* *p* *sf* *p* *cresc.* *ritard.* *f* *p* *f con fuoco* *Tempo I.* *pp espress.*

cresc.

ff *dim.*

poco rit. *a tempo*

p appassionato *mf*

p *mf*

p *mf* *p*

mf *p espress.*

cresc. *ritard.* *ff* *pp espressivo*

a tempo *f con fuoco* *p espress.*

pp *cresc.*

f con fuoco *ff* *p espressivo*

f con fuoco *ff* *ff animato e con fuoco*

Französischer Marsch.

Allegro ben moderato e marcato. $\text{♩} = 104.$

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'Allegro ben moderato e marcato' with a quarter note equal to 104 beats per minute. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. Dynamics are marked throughout, including *pp* (pianissimo), *Sp.* (sforzando), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *sempre ff* (always fortissimo). There are also markings for *p con grazia* and *Fr.* (French). The score includes various musical ornaments such as trills (tr), grace notes (o.N.), and slurs. Fingering numbers (1-4) are provided for many notes. The piece concludes with a final measure marked *ff*.

hpfd. *fp* *p* *mf* *pp con grazia*

leggeramente

poco rit. a tempo

dim. *pp* *ff* *p*

mf *ff* *mf* *p* *f*

tr *dim.*

g. B. *p dim.* *ppp*

cresc. poco a poco

f sempre cresc. *sf* *ff*

cresc.

Fr. *f* *ff*

16.
F u g e.

Allegro moderato. ♩ = 108.

The musical score for Fugue No. 16 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'cresc.' (crescendo), 'spgd.' (sped. - accelerated), 'Fr.' (fermo - hold), 'M.' (molto - very), and 'hpfd.' (half-ped. - half-pedal). The score also features numerous fingering numbers (0-4) and articulation marks (accents, slurs, and breath marks). The piece concludes with a final *f* dynamic and a fermata.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The piece begins with a forte (f) dynamic and includes markings for crescendo (cresc.), piano (p), mezzo-forte (mf), fortissimo (ff), and piano (p). The tempo is marked "Adagio" at the bottom. The piece concludes with a "Cadenza" section and a final forte (ff) dynamic.

17.
Lied.

Andantino grazioso. ♩ = 92.

p

hpfd.

cresc. - - - *f*

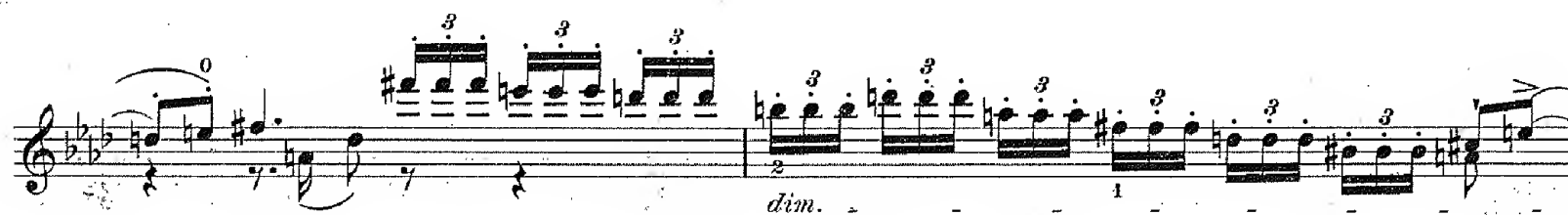
dim. - -

pp *mf*

dim.

pp

cresc. *f*



Musical notation for a piano piece, featuring eight staves of music. The key signature is G major (one sharp). The notation includes various dynamics (sf, pp, f, p, cresc., dim.), articulations (accents), and fingerings.

Staff 1: *sf pp* (triplet), *f*, *sf p* (triplet).
 Staff 2: *cresc.*
 Staff 3: *f*, *sf p* (triplet).
 Staff 4: *f*, *sf*, *dim.*
 Staff 5: *poco rit.*, *a tempo*, *pp* (triplet), *sf* (triplet), *p* (triplet).
 Staff 6: *f*, *sf* (triplet), *pp* (triplet), *f* (triplet).
 Staff 7: *f*, *sf p* (triplet), *f* (triplet).
 Staff 8: *sf p* (triplet), *f* (triplet), *sf* (triplet), *f* (triplet).

This page of musical notation consists of nine staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of *ff*. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked *sf* and *pp*. The second staff continues the melody, showing a key change to three flats (Bb, Eb, Ab) and a *pp* dynamic. The third staff includes a *cresc.* marking and a *f* dynamic. The fourth staff features a *dim.* marking. The fifth staff shows a *pp* dynamic, followed by a *mf* and *p* dynamic. The sixth staff includes a *sf poco* marking and a *pp* dynamic. The seventh staff features a *pp* dynamic and a triplet of eighth notes. The eighth staff includes a *pp* dynamic and a triplet of eighth notes. The ninth staff concludes with a *pizz.* marking and a *ppp* dynamic.

Alla Mazurka.

Poco Allegretto. $\text{♩} = 104.$

p dolce restez dans la 3^{ème} position

restez dans la 1^{ère} position

mf

3^{ème} position *pp*

mf *dim.* *p*

dim. *poco rit.* *pp*

f con fuoco e molto marcato

sf *sf* *sf* *sf p*

1.

a tempo
p dolce restez dans la 3^{me} position

pp espress. *ritard.* *molto cresc.* *ff*

19.
Staccato.

Allegro giusto.

[illegible]

20.
Legato.Presto agitato. $\text{♩} = 78$.

p

cresc.

f

Sp. g. B.

p

pp dolce

con fuoco

sf

p

sf

sf

cresc.

sf sf sf sf ff

sempre ff

sf sf sf

sf sf p

cresc. sf

sf sf f

dim. poco a poco sin al fine

sempre dim. pp

21. Martellato.

Allegro ma non troppo. $\text{♩} = 126$.

Sp.
pp

f

pp

cresc.

sf

sf

cresc.

sf

ff

f

sf

con grazia

p

sf

sf

sf

sf

p

pp

cresc. molto

f

pp

cresc. molto

ff

a tempo

dim. e ritard.

pp

The musical score consists of 12 staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *con grazia*, *espress.* (espressivo), *f con fuoco*, *dim.* (diminuendo), and *molto cresc. e con*. The score is characterized by intricate melodic lines, often featuring triplets and sixteenth-note passages. The piece concludes with a final *ff* marking.

22.
Quasi Fantasia.

Adagio spianato.

Adagio spianato.

f senza tempo e molto espress.

p

stringendo

cresc.

p

stringendo

f

largamente

sempre f

f

sf

sf

sf

f

IV

f

f

ritard.

Lento. *f sempre* *Allegretto.* *Lento.* *p espr.*

Allegretto. *f* *IV.* *p* *Lento. g. B. Fr.* *espress.* *f* *Allegretto moderato.* *pp* *non scherzando*

II. *mf* *pp*

poco animato *espress.* *f*

Tempo I. *pp*

Allegro. *Allegretto moderato.* *stringendo e cresc.* *ff* *pp*

III. *espress.* *p* *f*

II. *pp* *mf* *f* *molto animato* *restez d. l. Pos.*

ff con fuoco *ritard. e dim.*

Allegretto moderato. *p* *espress.* *mf* *Fr.* *cresc.* *I.*

Adagio.

f *a tempo*

ad lib. *a tempo* *p* *f* IV *ad lib.*

f *a tempo*

f *p espress.*

f

IV. *a tempo* *molto cresc.* *ad lib.* *ff*

p espress. ad lib.

a tempo *f* *f*

ad lib. *pp* *Lento.* *ff*

23.
Capriccio.

Molto moderato. $\text{♩} = 104$

IV.

Molto moderato. 9-104

ff imitando la tromba

f con fuoco sf sf sf sf sf

s sf sf sf sf pp

espr. sulla tastiera II

cresc. poco a poco sf

ff sf sf sf sf sf sf sf pp

espr. sulla tastiera

cresc. poco a poco sf

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as slurs, ties, and dynamic markings.

The first staff begins with a treble clef and a key signature of three sharps. It contains a series of eighth and sixteenth notes, with slurs and ties. The dynamic marking *f* (forte) is present.

The second staff continues the melodic line, featuring slurs and ties. The dynamic marking *f* is also present.

The third staff introduces a new section with a treble clef and a key signature of three sharps. It features a series of eighth and sixteenth notes, with slurs and ties. The dynamic marking *f* is present.

The fourth staff continues the melodic line, featuring slurs and ties. The dynamic marking *f* is also present.

The fifth staff introduces a new section with a treble clef and a key signature of three sharps. It features a series of eighth and sixteenth notes, with slurs and ties. The dynamic marking *f* is present.

The sixth staff continues the melodic line, featuring slurs and ties. The dynamic marking *f* is also present.

The seventh staff introduces a new section with a treble clef and a key signature of three sharps. It features a series of eighth and sixteenth notes, with slurs and ties. The dynamic marking *f* is present.

The eighth staff continues the melodic line, featuring slurs and ties. The dynamic marking *f* is also present.

The ninth staff introduces a new section with a treble clef and a key signature of three sharps. It features a series of eighth and sixteenth notes, with slurs and ties. The dynamic marking *f* is present.

The tenth staff continues the melodic line, featuring slurs and ties. The dynamic marking *f* is also present.

The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *hpfd.* (half piano, half forte), *mf* (mezzo-forte), and *ff* (fortissimo).

The score also includes various musical markings: *V* (volta), *1.* (first ending), *2.* (second ending), *IV* (fourth ending), and *ff* (fortissimo).

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *sf*, *pp*, *ff*, and *cresc. molto*. The key signature is D major (two sharps). The piece concludes with a double bar line and a final *ff* marking.

24.
Kobolde.

Con moto. $\text{♩} = 84$

[illegible]

1 2 *sf* *sf* *p* 30 *sf*

sf *f* *p* *sf* *p*

f *p* *f* *p*

f *f* IV III *f*

p *sf* *p* *sf* *p* *sf* *p* *sf* *p*

sf *pp scherzando* *sf* *p* *sf* *p*

sf *p* *sf* *p* *cresc.* *sf* *sf* *sf* *sf*

sf *sf* Fr. *sf* *sf* *p saltato*

f Fr. *f* *sf* *sf*

cresc. IV II *ff*

25.
Tarantella.

Allegro vivace. ♩. = 138

Allegro vivace. 3/8 = 138

M.

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *p* *mf* *sf*

f *f* *p* *0*

f *p* *con grazia* *pp* *3* *1* *3* *0*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *p* *p dolce grazioso* *4*

mf *pp leggiero* *rubato* *3* *2*

4
f p 2 3

4
f p f dimin.

3 1 4 a tempo
rubato pp poco slentando

0 1 3 3
f pp rubato

f con fuoco sf sf sf sf sf sf

sf sf sf sf sf

sf cresc. ff p

2 1 2
f dim. pp

f sf sf p cresc. sf

Fr.
ff 1 1 1 1 1